










Name That Symbol!

RESOURCE MASTER


1•12

Match each symbol to its name or the words that describe it.
Write the correct letter in the blank.


- | | | | |
|-------|-----|---|--------------------|
| _____ | 1. | <i>f</i> | a. quarter rest |
| _____ | 2. |  | b. very soft |
| _____ | 3. | <i>mf</i> | c. meter signature |
| _____ | 4. |  | d. crescendo |
| _____ | 5. |  | e. forte |
| _____ | 6. |  | f. very loud |
| _____ | 7. | <i>pp</i> | g. treble clef |
| _____ | 8. |  | h. medium loud |
| _____ | 9. |  | i. eighth note |
| _____ | 10. | $\frac{4}{4}$ | j. get softer |
| _____ | 11. |  | k. medium soft |
| _____ | 12. |  | l. half rest |
| _____ | 13. | <i>mp</i> | m. half note |
| _____ | 14. | <i>ff</i> | n. quarter note |
| _____ | 15. |  | o. whole rest |


Practicing $\frac{3}{4}$ Meter Patterns


With a partner, take turns reading and clapping the different $\frac{3}{4}$ meter patterns below. If you both have trouble with a pattern, ask a classmate or your teacher for help. The patterns become increasingly more complicated, so make sure that you both can do each pattern before continuing.


1. $\frac{3}{4}$ 
1 and 2 and 3 and

2. $\frac{3}{4}$ 
1 and 2 and 3 and

3. $\frac{3}{4}$ 
1 and 2 and 3 and

4. $\frac{3}{4}$ 
1 and 2 and 3 and

5. $\frac{3}{4}$ 
1 and 2 and 3 and

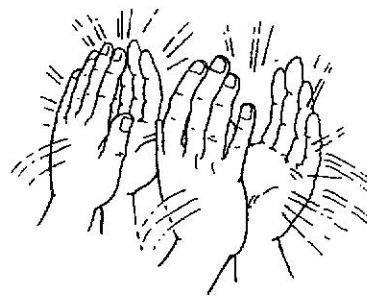
6. $\frac{3}{4}$ 
1 and 2 and 3 and

7. $\frac{3}{4}$
1 and 2 and 3 and

8. $\frac{3}{4}$
1 and 2 and 3 and

9. $\frac{3}{4}$
1 and 2 and 3 and

10. $\frac{3}{4}$
1 and 2 and 3 and



Week 3 — Half Notes

On every line:

1. Write the notes and counts.
2. Count the line out loud.
3. Perform the line on a single pitch.

1 _____ 2 _____ 3 _____ 4 _____

1 3

Counts & Notes

Write **counts** below to match the notes you see.

1 _____ 2 _____ 3 _____ 4 _____ | 1 _____ 2 _____ 3 _____ 4 _____

— — — — — — — — — — — — — — — —

Write **notes** on the line to match the **counts** below.

1 2 3 | 1 3

Rhythm Dictation

Listen to the music example. Write the rhythm you hear, then the counts below.

13 4/4

14 4/4

15 4/4

Week 4 — Half Rests

On every line:

1. Write the notes and counts.
2. Count the line out loud.
3. Perform the line on a single pitch.

Counts & Notes

Write **counts** below to match the notes you see.

Write **notes** on the line to match the **counts** below.

Rhythm Dictation

Listen to the music example. Write the rhythm you hear, then the counts below.

Week 10 — Eighth Notes (Groups of Two & Four)

On every line:

1. Write the notes and counts.
2. Count the line out loud.
3. Perform the line on a single pitch.

Counts & Notes

Write **counts** below to match the notes you see.

Write **notes** on the line to match the **counts** below.

Rhythm Dictation

Listen to the music example. Write the rhythm you hear, then the counts below.

Week 7 — Time Signature: $\frac{3}{4}$

On every line:
 1. Write the notes and counts.
 2. Count the line out loud.
 3. Perform the line on a single pitch.

1 — 2 — 3 — 1 — 2 — 3 —

1 2 3 1

Counts & Notes

Write **counts** below to match the notes you see.

1 — 2 — 3 — 1 — 2 — 3 —

Write **notes** on the line to match the **counts** below.

1 2 3 R 2 3

Rhythm Dictation

Listen to the music example. Write the rhythm you hear, then the counts below.

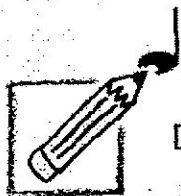
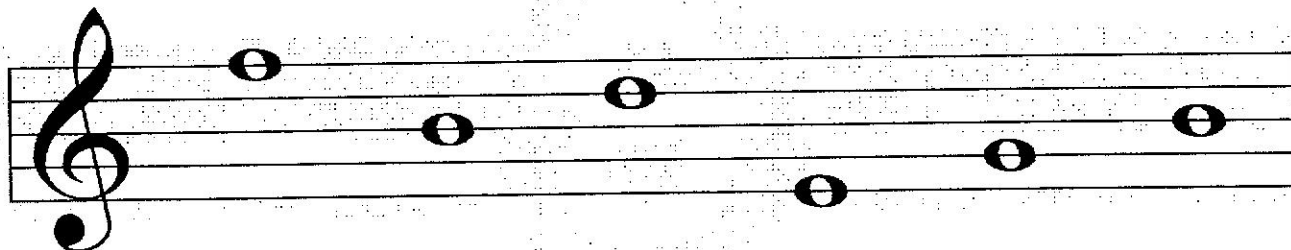
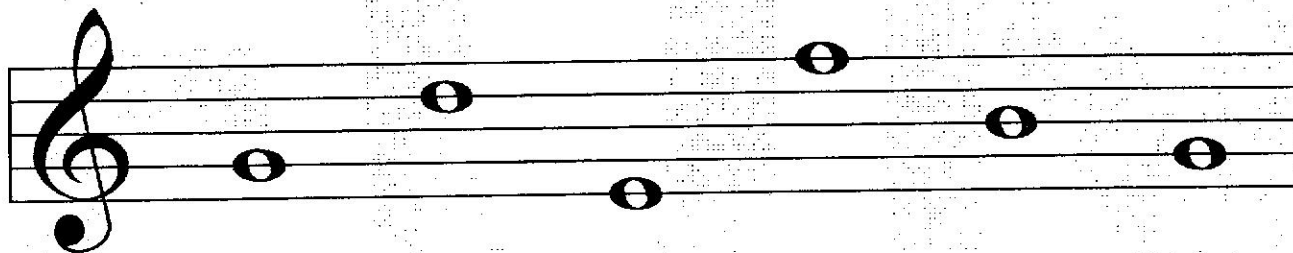
Name: _____

Date: _____

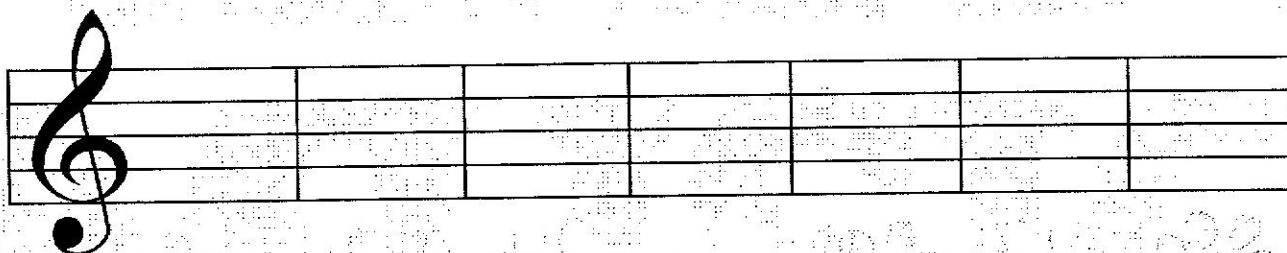
Notes - E G B D F



Name the following notes.



Draw the following line notes.



F B G D E B G

Name: _____

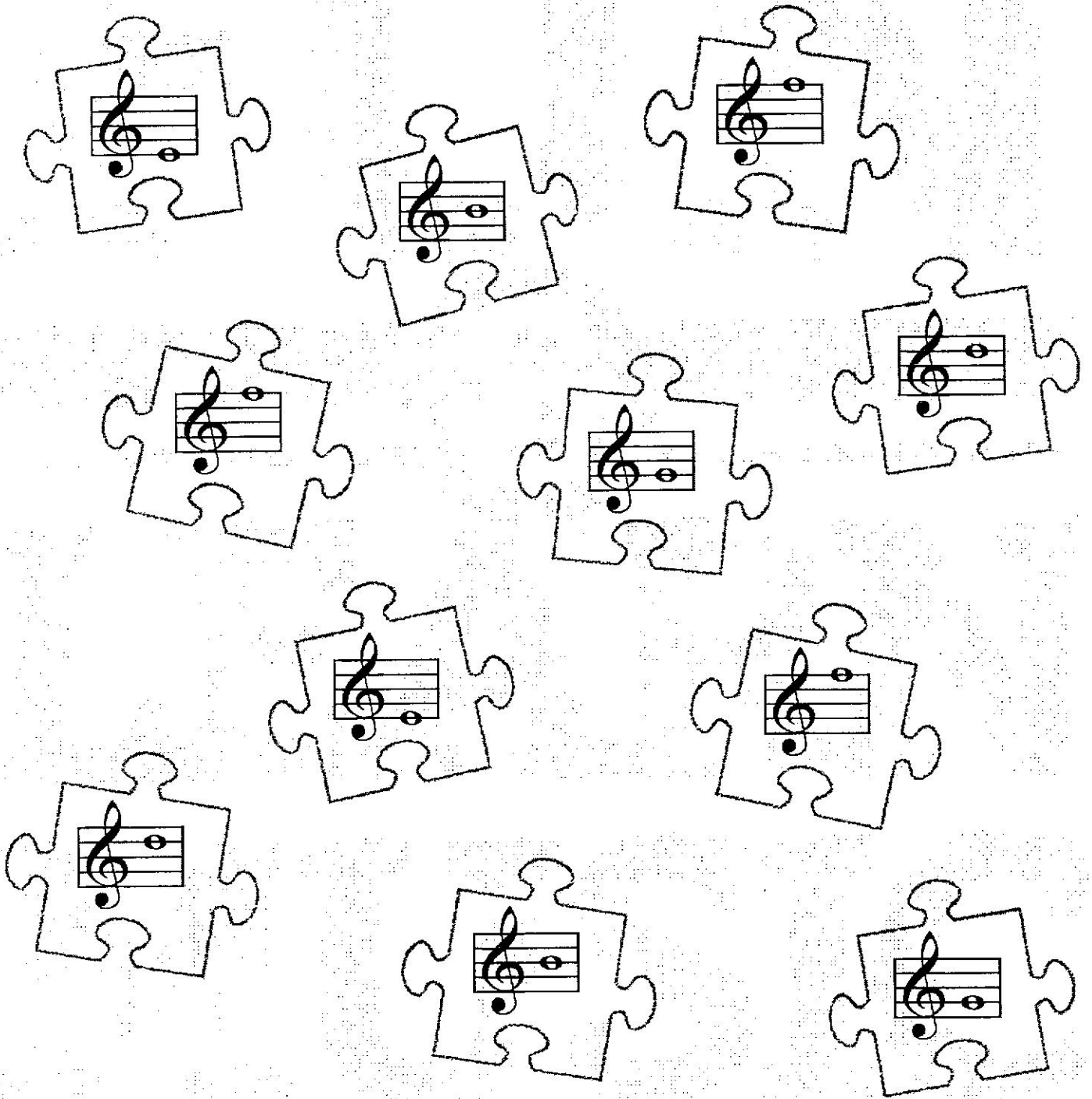
Date: _____

Notes - E G B D F



Color the puzzle pieces as follow.

E = Red G = Blue B = Orange D = Green F = Pink



About This Activity

CodeBreaker! is a note naming activity that is perfect for the music classroom or beginning instrumental/choral student. The challenge of this activity is to correctly name each note and then write its alphabet letter name on the blank below. The code is broken when the alphabet letters reveal the secret word.

Treble Clef



Code Breaker!

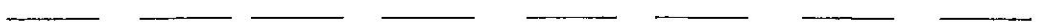
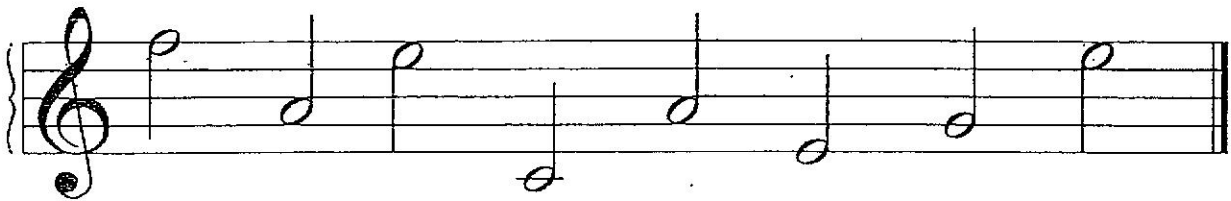
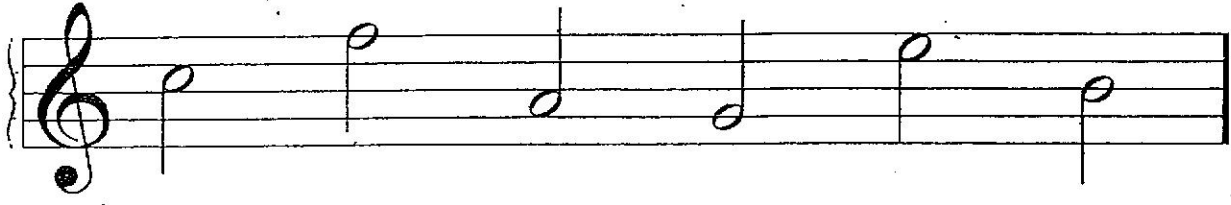
Note Naming Activity

C D E F G A B C



Treble Clef Lines and Spaces - 2

Name _____



KRIS KRINGLE'S JINGLE THINGLE

Recorder

M. C. Handel

SOLYOUSLY ($\text{♩} = \frac{112}{116}$) 2

9 2

17 ~~8~~ ROCK

25

TO CODA \oplus 33 (JOLLY OLD ST. NICHOLAS)

41

D.S. AL CODA

\oplus CODA

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Note: A recording of this song is available on the Performance/
Accompaniment Cassette or Compact Disc for this issue. See p. 65 for details.

Fantasia On A Christmas Spiritual

(Mary Had A Baby)

EXPRESSIVELY (♩=88)

Traditional
arr. Paul Jennings

4 5 2 9

mp mf

13


17 21 25

29 MAJESTICALLY (SAME TEMPO) f

33

37

41 DIVISI, OPTIONAL

 This work has exclusive online features tied to it. See About The Music for more information, or visit MusicK8.com

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Note: A recording of this song is available on the
Performance/Accompaniment Compact Disc for this issue.

Whacky Wish

WHACKYESQUE (♩=120)

Karl Hitzemann

JINGLE BELLS SET-UP

The musical score is written on a single treble clef staff in 4/4 time. It begins with a rest for the first measure, followed by a series of chords. Above the staff, there are handwritten circled numbers: 4, 5, 4, 9, 13, 17, 21, 25, 29, 33, and 37. A dynamic marking 'mf' is placed above the staff between measures 9 and 13. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a final chord marked with an asterisk (*).

* ADD BOOMWHACKER® APPLAUSE AFTER (OPT.)