

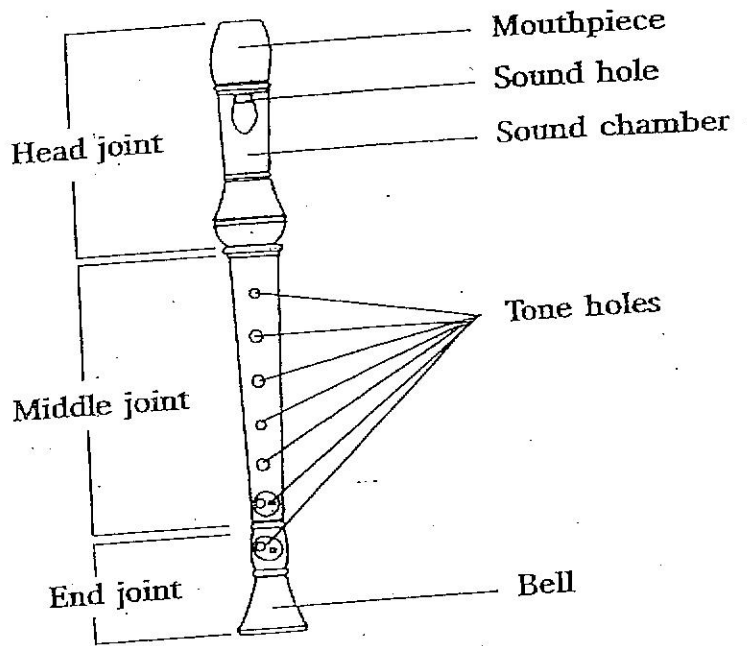
Name _____

The Children's Music Workshop Recorder Series
LET'S GET STARTED!

Remember Your Hands!
LEFT HAND ON TOP
RIGHT HAND ON THE BOTTOM

Easy Does It!
BLOW GENTLY
WHISPER THE WORD "TOO"

Hang On Tight!
SEAL YOUR FINGERS OVER THE
HOLES TIGHTLY



1. OUR FIRST NOTE - "B"
B B B | B B B | B B B B | B B |

2. OUR SECOND NOTE - "A"
A A A | A A A | A A A A | A A |

3. DOUBLE TROUBLE - "A and B"
B B B | A A A | B B A A | B B |

1 copy per
Student!

FINGERING CHART

LOW
D

A musical staff with a treble clef showing a whole note on the second line. To the left is a vertical column of seven dots: the top two are solid black, and the bottom five are hollow white.

LOW
E

A musical staff with a treble clef showing a whole note on the first space. To the left is a vertical column of seven dots: the top five are solid black, and the bottom two are hollow white.

G

A musical staff with a treble clef showing a whole note on the second space. To the left is a vertical column of seven dots: the top three are solid black, and the bottom four are hollow white.

B

A musical staff with a treble clef showing a whole note on the third space. To the left is a vertical column of seven dots: the top two are solid black, and the bottom five are hollow white.

HIGH
D

A musical staff with a treble clef showing a whole note on the fourth space. To the left is a vertical column of seven dots: the top two are hollow white, and the bottom five are solid black.

F[#]

A musical staff with a treble clef showing a whole note on the first space with a sharp sign (#) to its left. To the left is a vertical column of seven dots: the top two are solid black, the third is hollow white, and the bottom four are solid black.

A

A musical staff with a treble clef showing a whole note on the second space. To the left is a vertical column of seven dots: the top three are solid black, and the bottom four are hollow white.


C

A musical staff with a treble clef showing a whole note on the third space. To the left is a vertical column of seven dots: the top two are hollow white, and the bottom five are solid black.

HIGH
E

A musical staff with a treble clef showing a whole note on the fourth space. To the left is a vertical column of seven dots: the top two are solid black, and the bottom five are hollow white.

QUARTER REST	 = One beat of silence
---------------------	---


QUARTER NOTE	 = One beat of sound
---------------------	---

STAFF MEASURE	 Lines & spaces Box for notes
----------------------	---


HALF REST	 = Two beats of silence
------------------	--

HALF NOTE	 = Two beats of sound
------------------	--

The Ever-Popular
3. HOT CROSS BUNS



BAG BAG GGGG AAAAA BAG ||



REPEAT SIGN	 = Play the music again
--------------------	--


Au Clair de la Lune
4. FRENCH FOLK SONG

GGGA B A GBAA G  **::||**



10. OUR FOURTH NOTE - "C"

C C C C C C C C C C C C C C C C ||



4. JACK-IN-THE-BOX



BBAA | B } A } | BABA | ABA } |

BABA | AAB } | BBAA | BBB } ||

5. BATTER UP!



ABAB | A } B } | AAAA | ABA } |

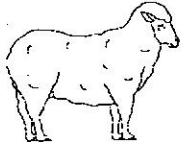
B } B } | AAB } | BABA | B } B } ||

6. OUR THIRD NOTE "G"

G G G | G G G | G G } | G } G |

The World Famous Melody

7. MARY HAD A LITTLE LAMB

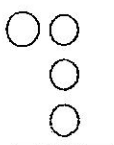


BAGA | BBB } | AAA } | BBB } |

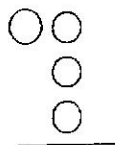
BAGA | BBB } | AABA | G } } } ||

FUN WORK

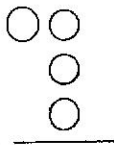
Color in the circles to show how each note is played.



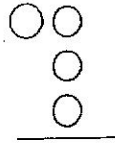
B



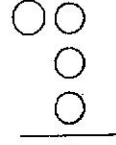
A



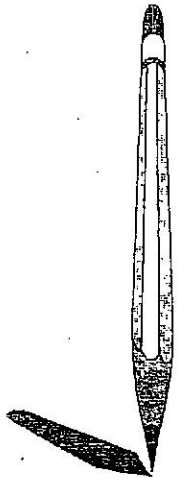
G



B



G



LET'S START READING NOTES!

Let's play the songs we played at the beginning of the book. But now we will read the notes on the music staff. Some are written in to help you. You must figure out what letter to play when you see the question mark (?).

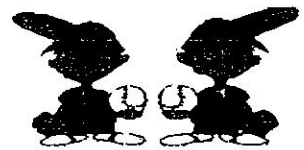
20. OUR FIRST NOTE - "B"

B B B B B B ? ? ? ? ? ?

21. OUR SECOND NOTE - "A"

A A A A A A ? ? ? ? ? ?

22. DOUBLE TROUBLE - "A and B"



B B B A A A ? ? ? ? ? ?

23. JACK-IN-THE-BOX



B B A A B A B A B A A B A
B A ? ? A A B B ? A ? ? ? ?

Fun with the Recorder

Introduction to the Recorder



Exercise #1



▲
Whole Note - 4 Beats

Exercise #2



Exercise #3



▲
Quarter Note - 1 Beat

Fingerings: "B" "A" "G"
● T ● T ● T
○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○



16.

Made Famous by the "King of Rock n' Roll" - Elvis Presley
AURA LEE



GCBC | DAD — | CBAB | C — G — |
GCBC | DAD — | CBAB | C — — ||

17.

From Beethoven's Ninth Symphony
ODE TO JOY



BBCD | DCBA | GGAB | BAA — |
BBCD | DCBA | GGAB | AGG — ||

18.

OUR SIXTH NOTE - "F SHARP"

F# F# F# | F# F# F# | F# — F# — | F# — — ||

19.



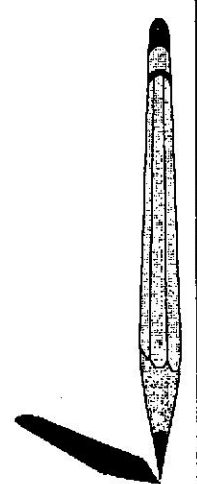
CATCH THAT SHARP, PARTNER!

GGF#F# | G ~ F# ~ | F# ~ F# F# | G G G ~ ||

FUN WORK

Write the letter name for each of the fingerings below.

● ●	● ●	● ●	● ●	○ ○
●	●	●	●	●
○	●	●	○	○
—	—	—	—	—
○	○	○	○	○
○	○	●	○	○
○	○	●	○	○
—	—	—	—	—

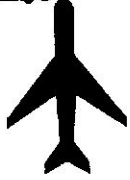


11. MEET CAPTAIN "C"



BBCC | BBA— | BBCC | B—A— |
BBCC | BBA— | GGAA | G—G— ||

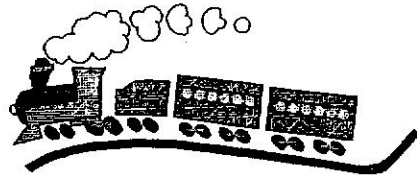
12. FLYING HIGH



CCCC | BBBB | AAAA | G — — |
CBAG | CBAG | CBAA | GGG — ||

Remember, don't blow on the rests!

13. STAY ON TRACK

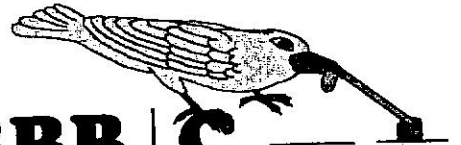


B } } B | A } } A | GGAB | C } C C |
B } } B | A } A A | GABA | } G G } ||

14. OUR FIFTH NOTE - "D"

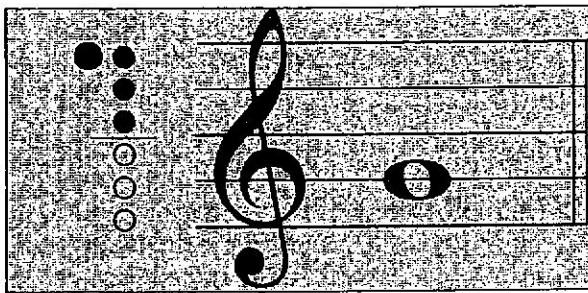
DDDD } DDD } | D } D } | DDD } ||

15. LITTLE ROBIN RED BREAST



GGGG | A—A— | BBBB | C — — |
DDDD | CCCC | BBAA | G — — ||


NOTE REVIEW



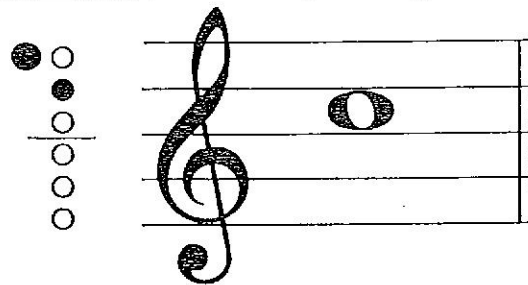
This is a "G".




This is an "A".



This is a "B".



This is a "C".



This is a "D".



This is a "F[#]".



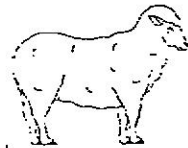
24. BATTER UP!

A B A B A B A ? ? ? A B A
 B ? A A B B A B A B B

25. OUR THIRD NOTE - "G"

Cover the holes tightly for "G". Blow softly.

26. MARY HAD A LITTLE LAMB



B A G A B ? ? A ? ? B ? ?
 B A G A B ? ? ? ? ? ? G

27. HOT CROSS BUNS



B A G ? ? ? G G G G ? ? ? ? B A G

B A SUPERHERO

'60S JAZZ ORCHESTRA ROCK (♩=140)

M. C. Handel
arr. Paul Jennings

4 5 *f* 9

13

17 TO CODA 21 4


25 *mf* 29

33 *cresc.* *f* D.S. AL CODA

38 CODA 2 42

© 2005 Plank Road Publishing, Inc. • MUSIC K-8, Volume 16, Number 1
International Copyright Secured • All Rights Reserved

Note: A recording of this song is available on the
Performance/Accompaniment Compact Disc for this issue.

 Includes web extras

BE A ROCK STAR

John Riggio

ROCK (♩=144)

4

5

9

13

17

21

26

30

34

38

42

47

51

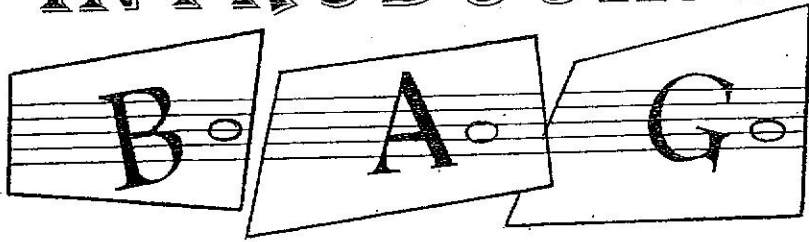
f

This work has exclusive online features tied to it. See [About The Music](#) for more information, or visit [MusicK8.com](#)

© 2007 Plank Road Publishing, Inc. • MUSIC K-8, Volume 18, Number 1
International Copyright Secured • All Rights Reserved

Note: A recording of this song is available on the
Performance/Accompaniment Compact Disc for this issue.

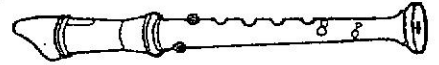
INTRODUCING



by DON MURO

1. QUEEN B

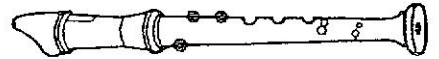
(Introducing the note B)



Musical notation for "1. QUEEN B". It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a four-measure rest followed by a box labeled 'A' above the staff. The melody begins with a forte (*f*) dynamic. The second staff continues the melody and includes a box labeled 'B' above the first measure.

2. SKATING AWAY

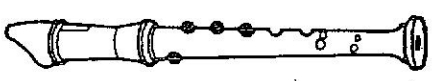
(Adding the note A)



Musical notation for "2. SKATING AWAY". It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a four-measure rest followed by a box labeled 'A' above the staff. The melody begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody and includes a box labeled 'B' above the sixth measure. The third staff concludes the piece.

© Copyright 1995 by Don Muro
Published by J.D. Wall Publishing Company

3. GA - GA (Adding the note G)



8 4 **A**

f

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a repeat sign. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ends with a whole note G4.

B

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody from staff 1 with quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a whole note G4.

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody from staff 2 with quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a whole note G4.

Awards Assembly

4. LAND'S END

(B - A - G)

8 4 **A**

mf

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a repeat sign. The melody begins with a quarter note B4, followed by quarter notes A4, G4, F4, E4, D4, C4, and ends with a whole note B4.

B

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody from staff 1 with quarter notes B4, A4, G4, F4, E4, D4, C4, and ends with a whole note B4.

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody from staff 2 with quarter notes B4, A4, G4, F4, E4, D4, C4, and ends with a whole note B4.

5. PROCESSIONAL

(B - A - G)

Musical score for '5. PROCESSIONAL' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign with a first ending bracket labeled 'A' above it. The music starts with a forte (*f*) dynamic. The second staff continues the melody with a section labeled 'B' above it. The third staff concludes the piece with a double bar line.

6. ROCKET

(B - A - G)

Musical score for '6. ROCKET' in 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign with a first ending bracket labeled 'A' above it. The music starts with a forte (*f*) dynamic. The second staff continues the melody with a section labeled 'B' above it. The third staff continues with a section labeled 'C' above it. The fourth staff continues with a section labeled 'D' above it. The fifth staff concludes the piece with a double bar line.